

LITURGY AND AESTHETICS IN LATE ANTIQUITY

A Symposium to be held April 10–11, 2015
at Syracuse University

Organized by Late Antique Religion in Central New York
Sponsored by the Central New York Humanities Corridor
from an award by the Andrew W. Mellon Foundation

Keynote Address

*Friday, April 10, 4:30pm
204 Tolley Humanities Building
Free and Open to the Public*

Derek Krueger

Joe Rosenthal Excellence Professor
University of North Carolina at Greensboro

"The Transmission of Liturgical Joy
in Byzantine Hymns on Easter"



Hosios Loukas, Anastasis (Erich Lessing/ART RESOURCE, N.Y.)

Workshops

All workshops will take place in 307 Tolley Humanities Building

**Space is limited; for further information, please contact Virginia Burrus (virginia.burrus@gmail.com).*

Friday, April 10, 2:00–3:45pm: "Asses and Other Liturgical Animals"

Panelists: Geoffrey Benson, Colgate University; Virginia Burrus, Syracuse University; Patricia Cox Miller, Syracuse University

Saturday, April 11, 9:00–10:45am: "Poetic Pathos and Pity"

Panelists: Suzanne Abrams Rebillard, Cornell University; Georgia Frank, Colgate University

Saturday, April 11, 11:00am–12:30pm: "Blood and Bouquets"

A group discussion of martyrial aesthetics in Prudentius's poem for the martyr Eulalia from his *Peristephanon*.